

## THE CONTACTS OF CIVILIZATIONS

alike at the time they were enunciated, yet the old and trained teachers prevented their becoming anything

theory. Private efforts, both French and Annamite,

to supplement the state's defective system.

The most ambitious educational move Beau made the

of the University at Hanoi. Japan had begun to students, who were also drawn to the University of Hong-Kong.

Annamites found it far too expensive to send their to in France. Beau realized that if Indo-China did not provide

educational facilities there would be an exodus of

by coming under foreign influences, might become a political

for the colony. Attracting Chinese students to the University's prestige in Annamite eyes. He in no

a University in the Occidental sense of the **word**, only a

for interpreting Western ideas to the Annamites. This project, understood by colonials and natives alike, was received hostility by the former, and with enthusiasm by the latter.

The colonials thought Beau's move to conciliate the gentia most ill-advised. They felt that the **Annamites** by the University's pretentious name^ and that it

to **teach** them Western notions of political liberty. Beau replied

education was no longer a purely academic **question**,

the political events had forced it into the foreground, It be

to permit the **intelligentsia**, to evolve under **the** French

their traditional culture as the bask of and *m* \*  
 an over-rapid **transformation**. **The** of  
 interpreted by **both** sides as proof **of**  
 on a variety of causes, **the**  
 War  
**to** pressure, but some critics **went** **the** to  
 the educational system, notably **ia** Qxrii^'Chiim, was  
 culpable. **What**, after **all**, was die aim of in a?  
 If it were granted the **of** to  
**to be undeistood**^ little **be**  
**the**  
**in XadbX^&ML On this** It not be  
 for a Frenchmen to for  
 to letm **Fnsocfc?** Even where the  
 it did little to pronnite or  
**Tie Itaendh** had **in**  
**to the** of but  
 isa hid but